

February 2017

Photo Competitions– Rules Effective Date, FEBRUARY 2018

As of February 2018 the competition rules have been altered to show changes to Entry Sections and number of images per section

The competition rules are in place to ensure we have a fair and orderly process of accepting, judging and displaying images.

Set Subject Definitions:

- Set Subject Definitions should be adhered to. Where there is a set subject, members should review the definition provided on the club website. If members are in doubt about the meaning of the definition they can ask the Print Steward or Committee for a more detailed explanation.

Rejection or non-display of an image:

- In keeping with acceptable levels of image presentation and content, the FPC reserves the right not to display an image if its content is deemed to be of sexual, violent, demeaning or defamatory subject matter. The image may be presented to the judge for scoring but FPC reserves the right to not display or project that image during the critique.

These conditions are not meant to restrict creativity and members are encouraged to utilise their skills to the fullest in creating photographic images. However, we are a family orientated club and ask members to respect that in their presentations.

1. PURPOSE OF PHOTOGRAPHIC COMPETITIONS

The purpose of the Club providing photography competitions is twofold;

- to give members the opportunity of having their work regularly displayed to their peers and;
- to encourage improvement of standards through independent critique and evaluation of their work.

Members are asked to abide by these rules in the cause of good order and fairness to others.

2. ELIGIBILITY

Only a financial member of the Club may enter work in a Club Competition.

The exhibit shall be the original work of the Member, that is the photograph or photographs that make up the image will be:

- captured by the entrant as will be,
- any subsequent image editing or software manipulation.

Printing of an entrant's finished digital file or photographic negative is permissible by commercial or outside printing provided the image is not edited or changed in that process.

All printed work submitted must be not older than Two (2) years and reflect the work currently being produced by the maker.

Any particular work can be entered Once into a Monthly Open competition and Once into a Set subject. This means an image can be entered a maximum of twice in the monthly competitions. In addition, any image can be re---entered into the End Of year competition.

- Any work that scores **14/15** during the year **SHALL NOT** be re-entered to monthly competitions
- However, but **CAN BE** entered into **End of Year Competition**.

RE-EDITING OF WORKS

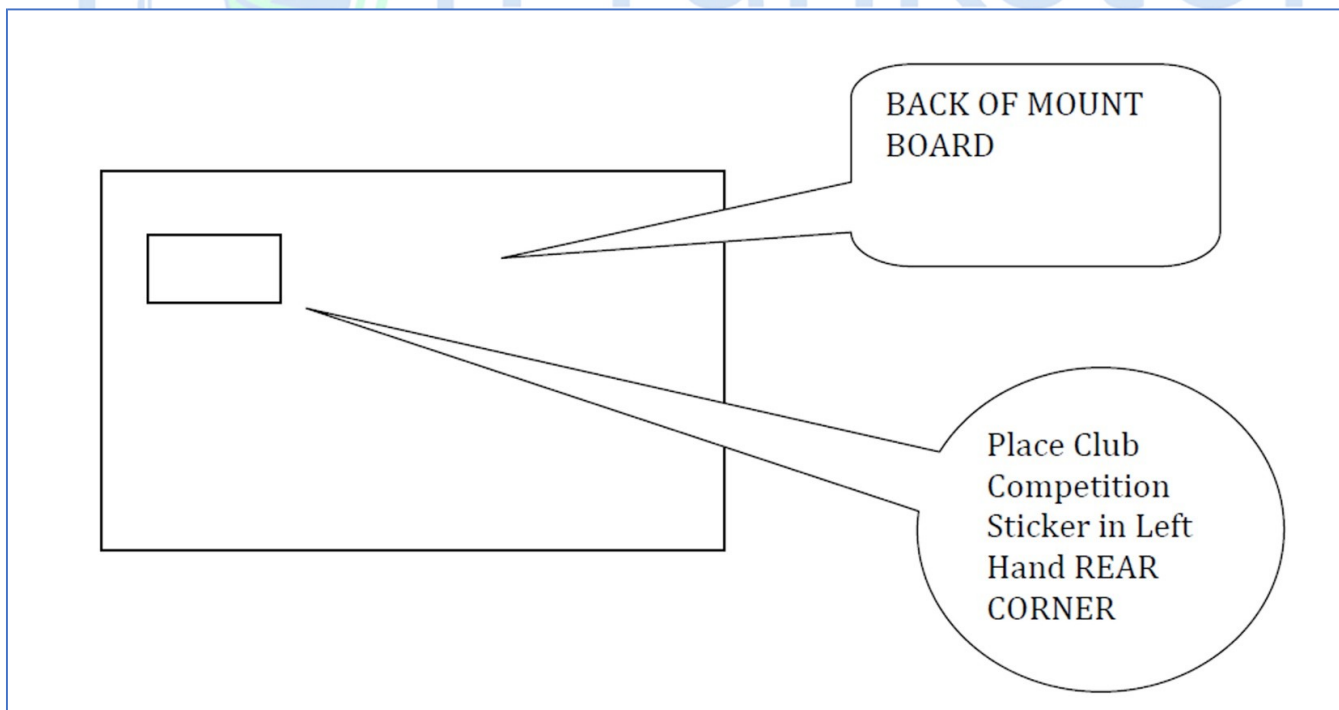
- Colour images may be resubmitted as monochrome once only.
- Re-cropping and then resubmitting an image is permitted once only
- Renaming and then resubmitting an image as a different image is not permitted
- A **substantially** reworked image of a previous version will be eligible for entry at the discretion of the Print Steward and once only in any single segment.

NOTE: The Print Steward may reject a work that has previously been entered in a particular category.

3. IDENTIFICATION OF WORKS

All Print works shall bear the following information:

- the member's club identification number
- the name of the competition and month for which the Work is being entered
- a short descriptive title of 30 characters' maximum
- Digital files names will be as follows Title, Member Number.jpg
- In the case of entries to competitions outside the club the labelling will be required to conform to the rules of the organising body.
- All prints shall be mounted, with details outlined above fixed to the **REAR TOP LEFT HAND CORNER** of the mount as per the following illustration:



BACK OF MOUNT BOARD Place Club Competition Sticker in Left Hand REAR CORNER

4. ENTRY SECTIONS

Regular and Advanced members may enter images in Large Print and Projected Digital Image sections.

Advanced members will be those who have achieved;

- 3 or more acceptances in **National or International Exhibitions**, or
- Have been awarded scores of 14 or more on 5 occasions in the preceding years club competitions or,
- Are experienced photographers and consider themselves to be of advanced standard.

Following the End Of Year competition an assessment of members results will be prepared and those that fit the above will be promoted into the Advanced sections.

Regular members who have achieved Acceptances in National or International Competitions must advise the club Print Steward as soon as possible after that competition.

All other members will remain in the Regular section until such time as one or more of the above criteria have been met.

Members may opt out of the Advanced section only by agreement of the Print Steward.

5. COMPETITION CATEGORIES

There will be three Categories of entry:

1. Large Colour Prints

will be larger than 20 x 25 cm (8 X 10) print size in either dimension.

2. Large Monochrome Prints

will be larger than 20 x 25 cm (8 X 10) print size in either dimension.

A Monochrome Print includes prints that have been toned in a single hue.

It does not include split tone or a selective colour work.

Large Prints must be presented in a 40 x 50 cm (16" x 20") mount

NOTE: Commercial matt cutting may produce a matt size fractionally less than 40cm x 50cm, these will be accepted.

These requirements have been made to ensure that entries are presented effectively and that the chance of damage during handling is kept to a minimum.

- All prints must be presented in a matt board plus a backing sheet.
- Prints should also be matted to protect the surface from abrasion during handling.
- The print mount plus mat thickness shall not exceed 4 mm
- All prints submitted to club competitions should also be submitted to the club as digital images.
- These digital images will be used for projection on the judging night.
- The size and name of digital images should be the same as described below for "Digital Images", and be submitted by the due date

3. Digital Files

NOTE:

- All Digital files for competition should be produced as a maximum **1920 horizontal x 1080** vertical pixels in size, with a maximum file size of **2000KB (2MB) at 300DPI**.
The resolution size of 1920 x 1080 is recommended size for all digital images,
- Members wanting information on how to size their images to the preferred size should consult the document on the web site “ Resizing Digital Images”

Acceptance / Rejection of images

The Print Steward may reject an entry

- where the dimensions do not conform to these rules or
- where the integrity of a print mount has the potential to damage other works.
- that does not comply with the Set Subject Definition.
- The Print Steward may also refer an entry to the committee where the subject may be of concern; the committee’s decision on image inclusion will be final.

6. CLUB COMPETITIONS

Unless otherwise determined by the Committee, club competitions will be held monthly, and the topics will include an “Open” and “Set Subject” each month.

Open Subject competition will permit any subject within these guidelines.

Set Subject competition will be to a topic defined and advertised in advance through the club newsletter. Guidelines to Set Subjects are published on the Club Website.

Entries may be printed on any photographic medium provided that medium reproduces a photographic image, this may include photographic paper of any type, including metallic or canvas materials, any medium used must be able to render a photographic image made by the maker and be durable so that it can be handled and transported and displayed as part of the judging and critique process. Extraneous materials attached to an image are not permitted.

7. LIMIT ON NUMBER OF ENTRIES PER MONTHLY COMPETITIONS

Members may enter a maximum of **SIX (6)** entries into any monthly competition, with no more than **3** entries in any section

All entries must be submitted through the Club Upload system.

Select “**Comp Entry**” from the web site header and use your **email address** as the **Username** and your **member number** as the **Password**.

On the login page there is a link to a document explaining the process.

With due notice these limits may be varied by decision of the Committee.

8 . END OF YEAR COMPETITION

Members may enter a maximum a total of **SIX (6)** entries into the End of Year Competition.

Either 4 digital plus 2 prints or any combination provided that there are no more than two print entries in each Colour or Monochrome categories.

There is no “set subject” for the End Of Year competition and any work previously entered during the year, including any new work will be eligible.

9. END OF YEAR AWARDS

Awards will be made based on entries to competitions February to November, being 10 monthly competitions.

In order to qualify for the End of Year Award a minimum of 10 images per section has to be submitted throughout the year

Each member’s points will be aggregated using all entry points for the current year in each section, being a total of 6 awards across Regular and Advanced categories.

- Large colour prints**
- Monochrome prints**
- Digital**

Plus:

- awards for end of year competition being a total of 6 awards for **Best judged End of Year entry in each section**

plus

- appropriate encouragement awards as approved by the committee each year

10. SCORING SYSTEM FOR COMPETITION ENTRIES

Each work is to be judged on its own merit and Judges will be requested to score out of a maximum of 15 points. Judges may award more than one 14/15 score in any category and will be asked to use the following criteria;

14 --- 15	Exceptional image technically and compositionally, in concept and originality
12 --- 13	An image of above average quality in concept, composition and technique with no major technical faults.
10 --- 11	A basically sound image in concept, composition and technique but lacks the impact of the above categories.
8 --- 9	Significant deficiencies in technique, composition and subject selection.
0 --- 7	Does not meet rules of entry