

Subjects for 2018 competition:

February	Landscape / Open
March	Seascape / Open
April	Nature / Open
May	Portrait / Open
June	Sport / Open
July	Street Photography / Open
August	Animals / Open
September	Water / Open
October	The Elements / Open
November	Creative / Open
December	End of year

February - Landscape

Landscape photography comprises the visible features of an area of land, including the physical elements of landforms such as (ice-capped) mountains, hills, water bodies such as rivers, lakes and ponds. The image may include evidence of man-made objects, people, animals and part of the ocean/sea, provided that none of these additional elements dominate the image.

March - Seascapes

Seascapes include photographs of natural coastal scenery, a wave study or picture of the open sea provided that the sea is the centre of interest. People, boats and man-made structures may be present only as incidental to the image.

April - Nature

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the

primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

May - Portraits

Images of a person/people from head to full-length studies. Images of individuals or groups of people are permitted and may include accessories or backgrounds that are in character with the subject but these should not dominate the photograph. Includes candid photographs, environmental portraits and formal studio portraits. Animals can be included where they are not the major component of the image. i.e. a photo of a senior citizen with their pet cat as long as the cat is of minor importance to the image.

June - Sport

Images captured during sporting events to tell a story, capture the moment or show fast action shots. Indoor and outdoor sports events are both permitted

July - Street Photography

Street Photography captures people and places in candid situations within public places such as streets, markets, galleries, subways, etc. (anywhere as long as the public can enter and leave as they please and you are allowed to photograph). Street photographs can be a mirror of society displaying scenes with usually unaware subjects and can be taken anytime of the day or night.

August - Animals

Living wild or zoo animals, but not acceptable are traditional household pets (cats, dogs, budgies). Sculptures of animals also not permitted. It can be in a caged environment such as in a Zoo, Game Park or Open Range Zoo, however images may NOT contain evidence of actual cages or fences where animals are enclosed.

September - Water

The main subject of the image must contain water in any form: puddles, droplets, foam, splashes, fog etc. Seascapes are permitted.

October - The 5 Basic Elements (Earth, Fire, Metal, Wood & Water)

The image has to have at least two of the above elements as the main subject or any combination of the 5.

Earth: has to be in a solid state (rock, soil, sand, etc)

Fire: must show flames or the destruction fire can create

Water: must be shown in a liquid or frozen state

Metal: in its original state or as a finished product or anything in between

Wood: any type of wood in its original state or worked on by human hands

November - Creative

Creative images should display a novel effect because of an unusual combination of objects and/or unusual viewpoint. They are images that have been modified during or after exposure or by using software manipulation. The image must have a photographic basis with the original work being taken by the entrant. Other examples are triptych, opposites, colour, series/sequences etc.

February to November - Open

Any type of image can be submitted as long as it is deemed not to be offensive to any club member.

Note:

Monochrome

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grey scale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.) A grey scale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition.